The Benjamin F. Barge and Class of 1866 Prizes for Oratory

Speech Contest

May 17, 2012, 4:00 PM
Kemeny Hall, Room 105

sponsored by
The Institute for Writing & Rhetoric,
the Benjamin F. Barge Fund, and the Class of 1866 Fund
Dartmouth College
PROGRAM

Welcome ............................................ Paul B. Klaas, ‘74
Introduction of Judges .......................... Claudia Anguiano, Lecturer, Institute for Writing & Rhetoric
Introduction of Contestants ...................... Josh Compton, Senior Lecturer, Institute for Writing & Rhetoric

Class of 1866 Prize Contestant Speeches
Benjamin F. Barge Prize Contestant Speeches

Reception & Award Announcements (In Ferguson Room, Room 206, Baker Library)
Announcement of Prize Winners ..................... Christiane Donahue, Director, Institute for Writing & Rhetoric

THE COMMITTEE OF AWARD

Jamie Horton
Associate Professor of Theater, Dartmouth College
Before joining the Dartmouth faculty in 2006, Mr. Horton was a principal member of the Tony Award-winning Denver Center Theatre Company, where he acted and directed for 23 years. He is also a writer and producer. Mr. Horton has written for children's television and the NBC series, “St. Elsewhere.” He co-wrote “A Rumor of Angels,” starring Vanessa Redgrave, which was released by MGM/UA in 2002. Mr. Horton had a twenty-year association with the National Theatre Conservatory’s MFA program as adjunct teacher and mentor. He was the recipient of a Fox Foundation Fellowship in 2003.

Jennifer Sargent, Esq.
Former District Court Judge in New Hampshire and Visiting Associate Professor of Writing (2012-2013), Dartmouth College
Jennifer Sargent graduated from Emory University in 1989 and Suffolk University Law School in 1992. She has professional experience as a judicial law clerk, a public defender at the trial and appellate levels, and a law and writing professor. Governor Jeanne Shaheen appointed her to the bench in 2002, and she served as a district court judge in New Hampshire for eight years. In June 2010, she resigned from the bench to accept a New Hampshire Supreme Court appointment as Disciplinary Counsel for the State of New Hampshire. Attorney Sargent will return to Dartmouth’s Institute of Writing and Rhetoric as a Visiting Associate Professor of Writing during the 2012-2013 academic year.
Paul B. Klaas, ’74
Adjunct Professor of Legal Rhetoric, Dartmouth College;
Partner, Dorsey & Whitney, Minneapolis and London
Professor Klaas co-teaches Legal Rhetoric (Speech 32) at Dartmouth. He is also a guest lecturer on international law at the Tuck School and on public speaking at Dartmouth. While a student at Dartmouth, he won both the Class of 1866 and the Benjamin F. Barge Prizes for Oratory. After graduation from Dartmouth, he attended the Harvard Law School, graduating with a J.D. degree in 1977. Since then, he has been a trial lawyer at Dorsey & Whitney, a global law firm, resident in its Minneapolis and London offices, and serves as co-chair of the firm's International Arbitration and Litigation practice group. Professor Klaas is a member of the Minnesota bar, a Solicitor of England and Wales, a Fellow of the American College of Trial Lawyers, and a Fellow of the Chartered Institute of Arbitrators (London branch).

CONTEST ORGANIZERS

Claudia Anguiano
Lecturer in Speech, Institute for Writing and Rhetoric
Claudia earned her Ph.D. in Communication Studies from the University of New Mexico and joined the Dartmouth faculty in 2011. Her research program focuses on the communicative intersections of culture, social justice, and race within the context of social movements. As a recipient of Andrew W. Mellon Foundation Doctoral Fellowship in Social and Humanistic Studies her dissertation project focused on the rhetorical protest practices of undocumented youth. Engaging the fields of communication studies, critical race theory, and Latino Studies, she has published in the Journal of International & Intercultural Communication and Communication Monographs. Her courses at Dartmouth include Speech 20: Public Speaking, Speech 27: Intercultural Communication, and Speech 31: Rhetoric of Social Justice.

Josh Compton
Senior Lecturer in Speech, Institute for Writing and Rhetoric
Josh Compton (Ph.D., University of Oklahoma, 2004) joined the Dartmouth faculty in 2008. His scholarship of inoculation theory, political humor, and speech pedagogy has appeared in Human Communication Research, Health Communication, Arts and Humanities in Higher Education, Public Relations Review, Communication Theory, and other journals. His political humor analyses have been included in several books, including Routledge’s Laughing Matters (2007) and Lexington’s The Daily Show and Rhetoric (2011). He was a recipient of the National Speakers Association’s Outstanding Professor Award, and his teaching and research have been recognized by International Communication Association, Eastern Communication Association, and Pi Kappa Delta National Honorary. His courses at Dartmouth include Speech 20: Public Speaking, Speech 25: Persuasive Public Speaking, Speech 30: Speechwriting, Speech 32: Legal Rhetoric, and Speech 40: Resistance to Influence.
CLASS OF 1866 PRIZE CONTESTANTS

Salman Rajput, ‘14
Purposeful Purchases
Salman Rajput is a Biology Modified major from Ann Arbor, MI. While at Dartmouth, he has held a variety of leadership positions; he is currently an Undergraduate Advisor and was President of the campus Muslim group, Al Nur. He is involved in efforts to tackle campus issues: he is a student representative of the Dartmouth Campus Health Improvement Project, which uses a public health model to approach the issue of high-risk binge drinking, and he is also a member of the Campus Center Advisory Committee, which is expanding student social space options on campus. He spent this past summer teaching English in Ecuador as a volunteer through WorldTeach, and he received a Tucker Fellowship to fund his experience. He is very interested in health, wellness, nutrition, and social entrepreneurship.

Malcolm B. Leverett, ‘14
A Personal Walk with Immigration
Malcolm Leverett is a twin and the youngest of three children born to Lamar and Kyra Leverett. He is a sophomore at Dartmouth College from Southfield, MI, majoring in Economics and minoring in Spanish. He is active with the Afro-American Society, Black Business Association, and his fraternity, Beta Alpha Omega, where he holds an officer position.

Sebastian DeLuca, ‘14
Humanizing Organizations with Social Media
Sebastian DeLuca is a Government major, self-described “tech geek,” and an aspiring entrepreneur. Growing up right outside of San Francisco, CA, Sebastian started getting heavily involved in speech and debate in high school, and would eventually go on to found Speech Outreach, an after-school public speaking mentorship program for local middle schools. This sparked an interest in entrepreneurship that is an increasingly important part of Sebastian's life today. While at Dartmouth he has become heavily interested in the interaction between society and technology, with a heavy focus on the impact of social media. Sebastian misses his two younger brothers Philip and Nick, and thanks his parents for putting up with him when he decided that arguing with his parents would be a good way to improve his debate skills.

Rachel Abendroth, ‘13
Applied Behavioral Analysis: Are We Missing the IDEA?
Rachel Abendroth is a Neuroscience major from Hershey, Pennsylvania. On campus, Rachel has a deep commitment to service, which she pursues through involvement in the Tucker Foundation and as the co-chair of the Outdoor Leadership Experience and Special Olympics programs. Rachel is also a member of Sigma Delta sorority, of which she is the Philanthropy Chair. This winter, Rachel interned with Seeds of Peace, a not-for-profit organization that brings together youth from nations of conflict to equip them with the tools and understanding needed to advance lasting peace. She will continue her work with Seeds of Peace this summer as a counselor and ropes course facilitator in Maine. Rachel hopes to pursue a career in the non-profit sector.
Ben Schifberg, ’13

Arrested Democracy

Ben Schifberg ’13 is from Eugene, Oregon. He is a co-founder and vice president of the Dartmouth History Journal, a member of the Collis Governing Board, Special Programming and Events Committee, Undergraduate Finance Committee, and Dartmouth Student Advisors on Libraries and Computing. He participated in the Office of Pluralism and Leadership’s Leadership Development Program, was a Dickey Center Great Issues Scholar and later a mentor for a new class of scholars, and was a small group facilitator and participant in the Rockefeller Center’s Management and Leadership Development Program. Ben continues to be involved in the Rockefeller Center through the Policy Research Shop.

BENJAMIN F. BARGE PRIZE CONTESTANTS

Jeremy Kaufmann, ’12

New York’s Justice Courts: A Disturbing Oxymoron

Jeremy Kaufmann is an Economics major and Public Policy minor from Woodcliff Lake, NJ. On campus, Jeremy has served as President of the College Democrats of NH and as a voting member on the NH Democratic Party Steering Committee. As well, he has served as a point person for Outdoor Leadership Experience, a mentoring program for local middle school children and is a brother at Alpha Chi Alpha fraternity. In December of his junior year, Jeremy participated in the Tucker Foundation’s Cross Cultural Education and Service Program as a volunteer in rural Nicaragua and is now involved in the program’s restructuring effort, serving as the Community Development Director in its strategic planning process. He interned at the New York Fed during his junior summer and now hopes to pursue a career involving economic policymaking.

David Rolla, ’12

The Whole Person Approach

David Rolla is a Women’s and Gender Studies Major with a concentration in law. He is of Mexican and Spanish decent and was raised in Commerce City, Colorado (just north of Denver). During his time at Dartmouth he has been involved with many organizations in the Latino community, including his fraternity Lambda Upsilon Lambda, where he has helped efforts in ensuring that Dartmouth is a welcoming and supportive place for Latino students. In the near future, David plans to apply to law school and build a career working toward social justice within issues of gender and sexual orientation as well as immigration in the United States.
About the Benjamin F. Barge Prize for Oratory

The Benjamin F. Barge Prize for Oratory was established by Benjamin F. Barge (1832-1902) in 1901 and continued until 2004. After a six-year hiatus, we re-launched the Benjamin F. Barge Prize for Oratory in May 2010. The award is presented to a member of the senior class who is determined by a panel of three judges to "write and pronounce in public an English oration in the best manner." Judges are instructed to consider content and delivery equally when determining the winner of the contest. One senior student will be named the winner and will receive a medal and a cash award.

About the Class of 1866 Prizes for Oratory

These prizes were established in 1905 by Waldemer Otis and Dr. James A. Spaulding, both members of the Class of 1866, and continued until 2004. We re-launched the Class of 1866 Prizes in May 2011. There are two prizes, one to a junior and one to a sophomore, to be awarded "for excellence in original orations." Winners receive a certificate and a cash award.

About the Institute for Writing and Rhetoric at Dartmouth College

The Institute for Writing and Rhetoric fosters students' abilities as writers, speakers, and critical thinkers. The Institute promotes a culture of writing and rhetoric across campus through courses, through peer engagement among students, and through sustained conversation among faculty. Institute courses include the first-year writing courses (Writing 2-3 and Writing 5, and the First-Year Seminars); courses in Speech; and advanced courses in writing. The Institute also includes peer-tutorial programs that support students in their writing, research, and new media activities.

The call for the 2013 Benjamin F. Barge Prize for Oratory (for seniors) and the Class of 1866 Prizes for Oratory (for sophomores and juniors) will be released during the Winter 2013 term and will be posted at that time on the Institute for Writing and Rhetoric’s website (http://www.dartmouth.edu/~writing/).

About Speech at Dartmouth College

The Speech component of the Institute for Writing and Rhetoric at Dartmouth College reflects speech at its best. We've created a forum for dynamic conversations to push our thinking about speech and other forms of communication. You'll find this spirit of curiosity and enthusiasm reflected in how we talk about, think about, write about, and do speech. You'll also see our commitment to speech through our thoughtfully designed courses that help students to become more confident, more effective, more informed communicators. Next year's planned Speech course offerings include: Speech 20: Public Speaking, Speech 27: Intercultural Communication, Speech 30: Speechwriting, Speech 31: Rhetoric of Social Justice: Public Advocacy and U.S. Social Justice Movements; and Speech 40: Resistance to Influence: Inoculation Theory-Based Persuasion.