The Benjamin F. Barge
and Class of 1866
Prizes for Oratory

Speech Contest

May 19, 2011, 5:00 PM
Kemeny Hall, Room 105

sponsored by
The Institute for Writing & Rhetoric,
the Benjamin F. Barge Fund, and the Class of 1866 Fund
Dartmouth College
PROGRAM

Welcome ................................................................. Paul B. Klaas, ‘74
Introduction of Judges & Contestants .............................. Josh Compton, Senior Lecturer, Institute for Writing & Rhetoric

Contestant Speeches
Refreshments & Deliberations by Committee of Award
Announcement of Winners ............................................. Christiane Donahue, Director, Institute for Writing & Rhetoric

CONTESTANTS

Christopher Rhoades, ‘13
Energy Drinks and Alcohol: A Risky Combination
Christopher Rhoades is an Engineering major/Japanese minor from Dallas, TX. Outside of class, he is heavily involved with the Dartmouth Outing Club as both a leader in Cabin and Trail and on the Woodsmen’s Team. He is also a brother of Alpha Chi Alpha fraternity. Last summer, he studied Japanese while living with a host family in Chiba, Japan on the Japanese LSA+. Last winter, he worked for Local Motors, a new car company in Phoenix, Arizona, as an engineering intern. After graduating from Dartmouth, he hopes to work as an engineer in the automotive industry.

Ben Schifberg, ‘13
The State of Debate: A Discursive Deficit
Ben Schifberg is an Economics major from Eugene, Oregon. He is a member of the Collis Governing Board and the Undergraduate Finance Committee, and an associate editor of the Dartmouth Law Journal. He participated in the Leadership Development Program, was a Dickey Centers Great Issues Scholar, and was a small group facilitator and participant in the Rockefeller Center’s Management and Leadership Development Program. Ben continues to be involved at the Rockefeller Center as a discussion group leader for Politalk.

Zoé Friedland, ‘12
Innocent Convictions and the Death Penalty
Zoé Friedland is a History major from West Palm Beach, Florida. While at Dartmouth, she has interned for the Supreme Court of the United States and for the National Association of Criminal Defense Lawyers. She directs Dartmouth’s chapter of a non-profit organization called Let’s Get Ready, which provides free SAT prep classes for underserved high school students. Zoé plans to study abroad in London next fall where she will research 19th century marriage and divorce laws. She also plans to attend law school the year after graduation and pursue a career in legal public service.

Laura Kier, ‘12
A Tradition of Change: Coeducation at Dartmouth
Laura Kier is an Engineering and Environmental Policy major from New York City. On campus, Laura has mentored for the SEAD (Summer Enrichment at Dartmouth) program, worked at Moosilauke Ravine Lodge, and studied abroad in Barcelona. She currently plays on the Women’s Club Soccer team and sits on the Committee on Standards panel. She researched for the Engineering Department as a Presidential Scholar for two terms, and this summer she will be interning for the Sherwood Institute, a non-profit civil engineering firm.
Eliana Fishman, ’11
The Hebron Fund: An Uncharitable Charity
Eliana Fishman is an AMES major and Government minor. She arrived at Dartmouth College following a gap year spent volunteering with City Year, an Americorps program, in Washington DC, where she taught elementary and middle school students about substance use and abuse. She has interned for Hillary Clinton’s Presidential Campaign, the 2008 Democratic National Convention Committee, J Street and the House of Representatives Committee on Energy and Commerce. An active member of the Dartmouth Multi-Faith Council and Dartmouth College Hillel, she is particularly interested in the intersection of religion and politics. She spent the fall of 2009 studying Arabic and Modern Islam in Tangier, Morocco.

Michelle Luo, ’11
Facebook Privacy
Michelle Luo is an Anthropology major from Long Island, New York. Her academic interests include human evolution and native land rights. She studied Maori culture on the Anthropology FSP in New Zealand, did archaeological fieldwork on Paleoindian hunter-gatherer groups, and presented her research on Inuit Barbies at the 16th Inuit Studies Conference. Michelle is a member of Panarchy Undergraduate Society and Alpha Xi Delta Sorority. She has also been an America Reads tutor and a LEAD mentor, and she has worked as a research assistant in the Dartmouth Anthropology, Economics, and Sociology Departments. Michelle will attend Columbia Law School after graduation.

THE COMMITTEE OF AWARD

Jamie Horton
Associate Professor of Theater, Dartmouth College
Before joining the Dartmouth faculty in 2006, Mr. Horton was a principal member of the Tony Award-winning Denver Center Theatre Company, where he acted and directed for 23 years. He is also a writer and producer. Mr. Horton has written for children’s television and the NBC series, “St. Elsewhere.” He co-wrote “A Rumor of Angels,” starring Vanessa Redgrave, which was released by MGM/UA in 2002. Mr. Horton had a twenty-year association with the National Theatre Conservatory’s MFA program as adjunct teacher and mentor. He was the recipient of a Fox Foundation Fellowship in 2003.

Paul B. Klaas, ’74
Partner, Dorsey & Whitney, Minneapolis and London
Paul Klaas won the Class of 1866 Prize for Oratory in 1973 and the Benjamin F. Barge Prize for Oratory in 1974. After graduation from Dartmouth, he attended Harvard Law School, graduating with a J.D. degree in 1977. Since then, he has been a trial lawyer at Dorsey & Whitney, a global law firm, resident in its Minneapolis and London offices, and serves as co-chair of the firm’s International Arbitration and Litigation practice group. Paul is a member of the Minnesota bar, a Solicitor of England and Wales, a Fellow of the American College of Trial Lawyers, and a Fellow of the Chartered Institute of Arbitrators (London branch). He is a guest lecturer on international law at the Tuck School and on public speaking at Dartmouth. Next winter, he will co-teach a course, Legal Rhetoric, with Professor Compton at Dartmouth.

Hon. Mary Miles Teachout
Vermont Superior Court
Mary Miles Teachout received a B.A. in literature from Harvard and Radcliffe Colleges in 1968, and a Juris Doctor degree in 1975, having studied law at the University of Washington and Harvard Law School. She was an attorney in private practice in Norwich, Vermont for 17 years before her appointment in 1992 as a Superior Court Judge in Vermont. She has been a Trustee of the first Vermont chapter of the American Inns of Court, an organization that promotes excellence in the practice of law, since its founding, also serving twice as President, and has been active in judicial education throughout her career as a judge. She lives in Norwich with her husband, Professor Peter R. Teachout of Vermont Law School.
CONTEST ORGANIZER

Josh Compton  
*Senior Lecturer in Speech, Institute for Writing and Rhetoric*

Josh Compton (Ph.D., University of Oklahoma, 2004) joined the Dartmouth faculty in 2008. His scholarship of inoculation theory, political humor, and speech pedagogy has appeared in *Human Communication Research, Journal of Applied Communication Research, Health Communication, Communication Theory*, and other journals. His political humor analyses have been included in several books, including Routledge’s *Laughing Matters* (2007) and Lexington’s *The Daily Show and Rhetoric* (2011). He was a recipient of the National Speakers Association’s Outstanding Professor Award, and his teaching has been recognized by the International Communication Association and Pi Kappa Delta National Honorary. In Fall 2011, he will teach SPEE 20: Public Speaking and SPEE 25: Persuasive Public Speaking.

### About the Benjamin F. Barge Prize for Oratory

The Benjamin F. Barge Prize for Oratory was established by Benjamin F. Barge (1832-1902) in 1901 and continued until 2004. After a six-year hiatus, we re-launched the Benjamin F. Barge Prize for Oratory in May 2010. The award is presented to a member of the senior class who is determined by a panel of three judges to "write and pronounce in public an English oration in the best manner." Judges are instructed to consider content and delivery equally when determining the winner of the contest. One senior student will be named the winner and will receive a medal and a cash award.

### About the Class of 1866 Prizes for Oratory

These prizes were established in 1905 by Waldemer Otis and Dr. James A. Spaulding, both members of the Class of 1866, and continued until 2004. We are pleased to re-launch them with our contest this year. There are two prizes, one to a junior and one to a sophomore, to be awarded "for excellence in original orations." Winners receive a certificate and a cash award.

### About the Institute for Writing and Rhetoric at Dartmouth College

The Institute for Writing and Rhetoric fosters students’ abilities as writers, speakers, and critical thinkers. The Institute promotes a culture of writing and rhetoric across campus through courses, through peer engagement among students, and through sustained conversation among faculty. Institute courses include the first-year writing courses (Writing 2-3 and Writing 5, and the First-Year Seminars); courses in Speech; and advanced courses in writing. The Institute also includes peer-tutorial programs that support students in their writing, research, and new media activities.

The call for the 2012 Benjamin F. Barge Prize for Oratory (for seniors) and the Class of 1866 Prizes for Oratory (for sophomores and juniors) will be released during the Winter 2012 term and will be posted at that time on the Institute for Writing and Rhetoric’s website (http://www.dartmouth.edu/~writing/).