The Benjamin F. Barge Prize for Oratory Speech Contest

May 20, 2010, 4:00 PM
Kemeny Hall, Room 105

sponsored by
The Institute for Writing & Rhetoric and the Benjamin F. Barge Fund
Dartmouth College
CONTESTANTS

1. Michelle Reyf
A Feminist Foray: Getting to Know Our Inner Egalitarians
Michelle Reyf is an Anthropology and Government double major from Queens, New York. She is currently writing a thesis on female suicide attackers in Iraq. Her academic interests include war and peace, gender, and political philosophy. Michelle is an active member of Panarchy Undergraduate Society, and her art and writings have been featured in Dartmouth publications, including The Dartmouth, the Dartmouth Free Press, and Sir & Madam.

2. Heewon Kim
Sexual Assault at Dartmouth
Heewon Kim is a Biology major from Fairfax, Virginia. She has participated as a percussionist in a number of activities, including Dartmouth Contemporary Music Lab, Dartmouth Symphony Orchestra, and Albert Ensemble. She has also written for Dartmouth Undergraduate Journal of Science. Heewon received the Eugene Roitman 1943 Memorial Award (Music Department) and the Paul K. Richter and Evalyn E. Cook Richter Memorial Fund for leave-term independent research.

3. Kassie Archambault
The Freedom of Choice
Kassie Archambault is a Russian Language and Literature major from Epping, New Hampshire. Her activities at Dartmouth have included Alpha Xi Delta and Gospel Choir, and her post-Dartmouth plans include New York City Teaching Fellows.

4. Kate Vonderhaar
Teenage Prostitutes in America: Choosing to be Criminals?
Kate Vonderhaar is a Biology major and Government minor from Wheaton, Illinois. Her D-plan has included an internship with Dartmouth Medicine; a term in Fez, Morocco; and teaching biology to 7th and 8th grade students. She was the co-director of a robotics program for local middle schools and led a discussion group at Aquinas House, the Catholic student center. She will be moving to Washington, DC, to work for the Advisory Board Company, a health-care research and consulting firm.

5. Samantha A. Mandel
Autism and Autism Advocacy Organizations
Samantha Mandel is a Linguistics major from Gainesville, Florida. She has served as Co-President of the International Students’ Association, Undergraduate Advisor to the McCulloch International Residence, and Coordinator of the International Student Mentoring Program. She has also been the Funding Chair for the Dartmouth LGBT PRIDE Committee and worked as a Linguistics TA and French and Chinese Assistant Teacher. She has won numerous awards for academic achievement. She is currently interviewing for publishing jobs and internships in the Boston and New York areas.
PROGRAM

Welcome .................................................. Paul B. Klaas, ’74  
Introduction of Judges .................................. Josh Compton, Lecturer, Institute for Writing & Rhetoric  
Introduction of Contestants .............................. Julie Homchick, Lecturer, Institute for Writing & Rhetoric  
Contestant Speeches .......................................  
Refreshments ............................................... Straus Conference Room  
Announcement of Winner .................................. Christiane Donahue, Director, Institute for Writing & Rhetoric  
Room 125, Haldeman Center  

THE COMMITTEE OF AWARD

Jamie Horton  
Associate Professor of Theater, Dartmouth College  
Before joining the Dartmouth faculty in 2006, Mr. Horton was a principal member of the Tony Award-winning Denver Center Theatre Company, where he acted and directed for 23 years. He is also a writer and producer. Mr. Horton has written for children's television and the NBC series, “St. Elsewhere.” He co-wrote “A Rumor of Angels,” starring Vanessa Redgrave, which was released by MGM/UA in 2002. Mr. Horton had a twenty-year association with the National Theatre Conservatory’s MFA program as adjunct teacher and mentor. He was the recipient of a Fox Foundation Fellowship in 2003.

Paul B. Klaas, ’74  
Partner-in-Charge (International), Dorsey & Whitney, Minneapolis and London  
Paul Klaas won the Class of 1866 Speech Contest in 1973 and the Barge Medal for Oratory in 1974. After graduation from Dartmouth College, he attended the Harvard Law School, graduating with a J.D. degree in 1977. Since then, he has been a trial lawyer with the Dorsey & Whitney law firm, resident in its Minneapolis and London offices, and serves as the partner in charge of the firm's international practice. Paul is "dual qualified" as a member of the Minnesota bar and as a Solicitor of England and Wales. He is a guest lecturer on international law at the Tuck School and on public speaking at Dartmouth.

The Honorable Jennifer B. Sargent  
New Hampshire District Court  
Visiting Associate Professor, Institute for Writing and Rhetoric, Dartmouth College  
Judge Sargent graduated from Emory University in 1989 and Suffolk University in 1992. She has professional experience as a judicial law clerk, a public defender at the trial and appellate levels, and a law professor. Governor Jeanne Shaheen appointed Judge Sargent to the bench in 2002. On June 1, 2010, Judge Sargent will voluntarily step down from the bench to become Disciplinary Counsel for the State of New Hampshire.
This Year's Contest Organizers

Josh Compton
Lecturer in Speech, Institute for Writing and Rhetoric

Josh Compton received his Ph.D. in 2004 from the University of Oklahoma and joined the Dartmouth faculty in 2008. His scholarship of inoculation theory, political humor, and speech pedagogy has appeared in Human Communication Research, Journal of Applied Communication Research, Health Communication, Communication Theory, and other publications. He was a recipient of the National Speakers Association’s Outstanding Professor Award, and his teaching has been recognized by the International Communication Association and Pi Kappa Delta National Honorary. In Fall 2010, he will teach SPEE 20: Public Speaking and SPEE 30: Speechwriting.

Julie Homchick
Lecturer in Speech, Institute for Writing and Rhetoric

Julie Homchick earned her Ph.D. in Communication-Rhetorical Studies from the University of Washington and joined the Dartmouth faculty in 2009. Her research interests include democracy, objectivity, and the public understanding of science. She is working on a book project, Displaying Genesis: A Journey through the Creation Science Museums of America, which looks at the creationist-evolutionist controversy through the twin lenses of the rhetoric of space and the rhetoric of science. In Fall 2010, she will teach SPEE 20: Public Speaking and SPEE 26: Rhetoric of Science.

About the Benjamin F. Barge Prize for Oratory

The Benjamin F. Barge Prize for Oratory was established by Benjamin F. Barge (1832-1902) in 1901 and continued until 2004. After a six-year hiatus, we are pleased to re-launch the Benjamin F. Barge Prize for Oratory. The award is presented to a member of the senior class who is determined by a panel of three judges to “write and pronounce in public an English oration in the best manner.” Judges are instructed to consider content and delivery equally when determining the winner of the contest. One senior student will be named the winner and will receive a medal and a cash award.

About the Institute for Writing and Rhetoric at Dartmouth College

The Institute for Writing and Rhetoric fosters students’ abilities as writers, speakers, and critical thinkers. The Institute promotes a culture of writing and rhetoric across campus through courses, through peer engagement among students, and through sustained conversation among faculty. Institute courses include the first-year writing courses (Writing 2-3 and Writing 5, and the First-Year Seminars); courses in Speech; and advanced courses in writing. The Institute also includes peer-tutorial programs that support students in their writing, research, and new media activities.

The call for the 2011 Benjamin F. Barge Prize for Oratory (for seniors) and the Class of 1866 Prizes for Oratory (for sophomores and juniors) will be released during the Winter 2011 term and will be posted on the Institute for Writing and Rhetoric’s website (http://www.dartmouth.edu/~writing/).