

COMPACT PREVIEW FORM FOR PREPARING APPLICATIONS
2017 Dartmouth Summer Seminar for Composition Research Application Questions

This is a compact printable format version of the questions contained in the online application. It is only for your reference while preparing your application. We suggest you compose longer answers in a MS Word document and then copy and paste them into the online form.

Applications must be submitted via the online form.

Bullets in this document mark questions that have data entry fields in the online form.

Part 1: Contact Information

Project members proposing to attend together should apply individually, but the material in the application about the project can be the same.

- Name:
- Mailing Address:
- Email Address:
- Institution:
- Department or Program:
- Role or title(s) in the department/program:
- Project Title:
- Brief stand-alone description of your project (1 paragraph):

Please note: if you do not yet have a project underway, use this space to describe a project to which, if accepted, you would be prepared to commit significant time before next summer.

Part 2: Detailed Description of Your Project

- Describe the overall purpose of your project, its main objectives, and your key research questions or hypotheses in 1-3 paragraphs:

Part 3: Data Already Collected/To Be Collected

List the kinds and forms of data you are collecting or will collect. This might include direct collection of student work in text form, surveys, recorded interviews (transcribed or not), demographic or institutional data, etc. Specify the context in which it has been or will be collected, and whether it is already collected or when it will be collected. Not having completed some or all of these segments is not a drawback to your application—we are asking these questions in order to determine how we might shape various sessions or form groups, and to understand where you are in your project, including whether you might be too far along to best benefit from the Seminar.

Enter each type of data separately.

Data Already Collected Entry 1

- Data already collected type/form
For example, surveys, interviews, student writing, grades, protocols...

- Context of collection?
For example, in class, as part of a program assessment, in an intervention study...
- In what language(s) is the data?

(Data Already Collected Entries 2-5 are identical data collection fields to the above)

Data To Be Collected Entry 1

- Data to be collected type/form
For example, surveys, interviews, student writing, grades, protocols...
- Context of collection?
For example, in class, as part of a program assessment, in an intervention study...
- In what language(s) will the data be?
- Targeted timeline?

(Data To Be Collected Entries 2-5 are identical data collection fields to the above)

- Do you have experience "coding" qualitative data?
 - Yes
 - No
- If yes, please describe the approach you used and the data you coded.
- Have you ever used Excel (or any qualitative or quantitative data analysis software) for data analysis?
 - Yes
 - No
- If yes, please describe what you have done.

Part 4: Project Participants

List all participants in this project and their roles. Include yourself and all other project participants.

Participant 1 (Person Submitting This Application)

- Name
- Role in project
- Research methods course(s) taken: (indicate title or content)
- Plans to attend summer seminar
 - Yes
 - No

Participant 2

- Name
- Role in project
- Research methods course(s) taken: (indicate title or content)
- Plans to attend summer seminar
 - Yes (This person should also submit a separate individual application)
 - No

(Participant 3 – 5 fields are identical data collection fields to the above)

- List on-campus resources at your institution with whom you have worked:

(for example: Office of Institutional Research, human subjects review board, interested librarian(s), interested colleague(s) from other departments...)

- Human Subjects Review Board: (select one)
 - There is no human subjects review process in my institutional context.
 - My project is approved
 - My project is submitted
 - My project is not yet submitted, but I will need to do so.

Part 5: Self-Assessment

- Please offer a brief self-assessment of your research experience/skills.
- What is the single most influential piece of writing research you've encountered? Why do you think it affected you so strongly?
- Describe the specific objectives for your participation in the summer seminar, including what you hope to work on and to gain, as well as what you think you would prefer not to work on. Include any questions you have about your research.
- How is research about writing valued or perceived at your institution? How do you know?

Part 6: Supplemental Information on Previous Research Projects

Please describe research you have done in writing and rhetoric or in other disciplinary domains.

Previous Research Project #1:

- Title:
- What was the research question you addressed and the purpose of the research?

How would you classify the method(s) you used?

- What qualitative methods did you use, if any?
- What quantitative methods did you use, if any?

How was the research used?

- Was it published or presented internally -- in your department or program; to others at your institution?
- Was it published or presented externally -- in conference presentations or publications; please provide the citation information.

(Previous Research Project #2-#3 are identical data collection fields to the above)

Part 7: Supplemental Information on Proposed Project

PLEASE ATTACH ANY GRANT PROPOSALS, HUMAN SUBJECTS REVIEW BOARD APPLICATION PROJECT DESCRIPTIONS, DISSERTATION ABSTRACTS OR PROSPECTUSES, ETC. RELATED TO THE PROPOSED PROJECT.

It is not a problem if you don't have any of these; we are just trying to understand the stage at which your project is currently.

(Attachment Browsing and Upload Buttons are here in the online form)

If you have more than one, zip them together and attach as one file.

(Submit button at end of online form must be clicked to submit the entire online application).