The Benjamin F. Barge
and Class of 1866 Prizes
for Oratory

Speech Contest

May 20, 2014, 4:30 PM
The Treasure Room, Baker Library

sponsored by
The Institute for Writing & Rhetoric,
the Benjamin F. Barge Fund, and the Class of 1866 Fund
Dartmouth College
Welcome .............................. Paul B. Klaas, ’74

Introduction of Judges .............................. Josh Compton, Senior Lecturer, Institute for Writing & Rhetoric

Introduction of Contestants .............................. Claudia Anguiano, Lecturer, Institute for Writing & Rhetoric

Class of 1866 Prize Contestant Speeches

Benjamin F. Barge Prize Contestant Speeches

Reception & Award Announcements (In Ferguson Room, Room 206, Baker Library)

Announcement of Prize Winners .............................. Christiane Donahue, Director, Institute for Writing & Rhetoric

THE COMMITTEE OF AWARD

Paul B. Klaas, ’74
Partner, Dorsey & Whitney, Minneapolis and London

Professor Klaas co-taught Legal Rhetoric (Speech 32) as an adjunct professor of legal rhetoric at Dartmouth in Winter 2012. He is also an adjunct professor of law at the University of Minnesota Law School, a guest lecturer on international law at the Tuck School, and invited faculty on medical ethics and history at Mayo Clinic. While a student at Dartmouth, he won both the Class of 1866 Speech Contest and the Barge Medal for Oratory. After graduation from Dartmouth, he attended the Harvard Law School, graduating with a J.D. degree in 1977. Since then, he has been a trial lawyer at Dorsey & Whitney, a global law firm, resident in its Minneapolis and London offices, and serves as co-chair of the firm's International Arbitration and Litigation practice group. He also sits as arbitrator of international commercial disputes before the London Court of International Arbitration and the International Centre for Dispute Resolution in New York City. Professor Klaas is a member of the Minnesota bar, a Solicitor of England and Wales, a Fellow of the American College of Trial Lawyers, and a Fellow of the Chartered Institute of Arbitrators (London branch).

Jennifer Brooke Sargent,
Visiting Associate Professor of Writing, Dartmouth College

Jennifer Sargent is currently a Visiting Associate Professor of Writing at Dartmouth College. Professor Sargent is also a faculty member at the National Judicial College in Reno, Nevada. Professor Sargent served as a District Court Judge in New Hampshire for eight years. She resigned from the bench to serve as Chief Disciplinary Counsel for the New Hampshire Supreme Court Attorney Discipline Office. Professor Sargent graduated from Emory University in 1989 and Suffolk University Law School in 1992. After law school, she served as a judicial law clerk to the judges of the District and Superior Courts of Vermont. She then spent eight years as a criminal defense trial and appellate attorney in New Hampshire with the New Hampshire Public Defender and New Hampshire Appellate Defender. Professor Sargent taught as an Associate Professor of Law at Vermont Law School and a Visiting Associate Professor of Writing at Dartmouth during the years she was on the bench.
Zeynep Turkyilmaz  
*Assistant Professor of History, Dartmouth College*

Professor Turkyilmaz received her Ph.D. from the Department of History at the University of California at Los Angeles (UCLA) in 2009. Her dissertation, "Anxieties of Conversion: Missionaries, State and Heterodox Communities in the Late Ottoman Empire," is based on intensive research conducted in Ottoman, British, and several American missionary archives. She was an Andrew W. Mellon Foundation Sawyer Seminar Postdoctoral Fellow at UNC-Chapel Hill between 2009-2010 and Europe in the Middle East/ The Middle East in Europe Seminar Postdoctoral Fellow at Wissenschaftskolleg zu Berlin between 2010-2011. She joined Dartmouth College as an assistant professor of History in 2011. Her research and teaching interests include state-formation, gender, nationalism, and religion with a focus on heterodoxy and missionary work in the Middle East from 1800 to the present.

Claudia Anguiano  
*Lecturer in Speech, Institute for Writing and Rhetoric, Dartmouth College*

Claudia A. Anguiano (Ph.D., University of New Mexico) joined the Dartmouth in 2011 as lecturer in Speech for the Institute for Writing and Rhetoric. Her scholarship and pedagogy focus on the communicative intersections of culture, social justice, and race, particularly within the context of social movements seeking socio-political legitimacy and equality. A recipient of Andrew W. Mellon Foundation Doctoral Fellowship in Social and Humanistic Studies, she focused on the rhetorical protest practices of immigrant youth and her dissertation was selected as a finalist in the 2013 Outstanding Dissertations Competition by the American Association of Hispanics in Higher Education (AAHHE). Engaging the fields of communication studies, critical race theory, and Latino Studies, Claudia has presented her research at numerous national and regional conferences and contributed her work to the *Journal of International & Intercultural Communication*, *Environmental Communication: A Journal of Nature and Culture*, and *Communication Monographs*. Her courses at Dartmouth include Speech 20: Public Speaking, Speech 27: Intercultural Communication, and Speech 31: Rhetoric of Social Justice.

Josh Compton  
*Senior Lecturer in Speech, Institute for Writing and Rhetoric, Dartmouth College*

Josh Compton (Ph.D., University of Oklahoma, 2004) joined the Dartmouth faculty in 2008. His scholarship of inoculation theory, political humor, and speech pedagogy has appeared in *Human Communication Research*, *Health Communication*, *Arts and Humanities in Higher Education*, *Public Relations Review*, *Communication Theory*, and other journals. His political humor analyses have been included in several books, including Routledge’s *Laughing Matters* (2007) and Lexington’s *The Daily Show and Rhetoric* (2011), and he wrote the inoculation chapter for *The Sage Handbook of Persuasion* (2013). He was a recipient of the National Speakers Association’s Outstanding Professor Award, and his teaching has been recognized by International Communication Association, Eastern Communication Association, and Pi Kappa Delta National Honorary. His courses at Dartmouth include Speech 20: Public Speaking, Speech 25: Persuasive Public Speaking, Speech 30: Speechwriting, Speech 32: Legal Rhetoric, Speech 33: Political Humor Rhetoric, Speech 34: Image Rhetoric, and Speech 40: Resistance to Influence.
CLASS OF 1866 PRIZE CONTESTANTS

Chris D’Angelo ‘16

Bye Bye Bananas
Hometown: Dublin, OH
Major: Mathematics and Economics

Chris is a mathematics and economics major, and will be doing research in development economics in the coming months. Chris has worked the past three years as a math and Latin tutor, as well as a swim coach in his hometown of Dublin, OH. On campus, Chris is a UGA, President of the Men’s Water Polo Team, a volunteer with the DREAM program, and heavily involved with Aquinas House.

Christina E. Gill ‘16

Old Laws, New Views: Statutory Rape in Modern America
Hometown: Portland, OR
Major: Math and Philosophy

Motivated by a lifelong fascination with law, Christina has dedicated much of her time to studying and participating in the legal field. She competes with the Dartmouth College Mock Trial Society and has worked for various law firms in her time away from campus. Christina has also participated in the Dartmouth Admissions Dimensions Program and is an active member of her sorority, Kappa Kappa Gamma. She is studying both Math and Philosophy and plans on attending law school following her graduation.

Edward Harvey ‘15

Fighting Alzheimer’s: An Investment in our Future
Hometown: Needham, MA
Major: Economics

Edward is a member of the Class of 2015 majoring in Economics. Hailing from the Boston area, he attended a boy’s school where he enjoyed nonfiction writing, sports, and public speaking. He is inspired to speak publicly about Alzheimer’s because this disease has affected two of his grandparents and is one of the biggest public health concerns facing our generation. At Dartmouth, he is a member of the Lightweight Crew Team and enjoys leading freshman trips each fall. Although he is unsure of his graduation plans, he envisions a career that will allow him to further develop and apply his public speaking abilities.

Matthew Leitten ‘15

On Loving Others
Hometown: Vestavia Hills, AL
Major: Religion and Psychology

On campus Matthew volunteers with Prison Project and Pathways Home for the disabled. He recently served as a Tucker Fellow in Addis Ababa, Ethiopia working with both the Selamta Family Project and the Missionaries of Charity. Matthew is currently in his third term of Presidential Scholar research with Professor Ehud Benor of the religion department and will write a senior thesis. This summer he will intern at the Holy See Mission to the United Nations in Geneva, Switzerland. He is interested in this speech topic since Mother Teresa’s legacy has been marred by prominent figures who lack true knowledge of the work she undertook on behalf of humanity. He believes that by following her example of kindness and love, the world can embody more compassion and experience greater peace.

BENJAMIN F. BARGE PRIZE CONTESTANTS

Derek Salama ’14

Innovation vs. Legislation: The Autonomous Car
Hometown: Ponte Vedra Beach, FL
Major: Computer Science, Classics Minor

Derek takes great pride in bringing a diverse set of perspectives and interests to any situation. Having lived for a combined fifteen years in Dubai and Saudi Arabia, he has had the great privilege of experiencing many cultures profoundly different than our own. Although Derek could easily find enough interesting classes to fill another four
years, he decided he could best embrace the liberal arts ethos by reaching for opposite ends of the Western intellectual timeline, contrasting the nascent field of Computer Science with literature from antiquity. Derek’s extracurriculars have been similarly diverse, finally settling down senior year to focus on his involvements in the Dartmouth Coffee Club and Psi Upsilon Fraternity. Next year, Derek will join the Associate Product Manager program at Google, where he hopes to employ his newfound love for public speaking in a big product reveal.

**Emily Dollar ‘14**

**G’s Girls**

Hometown: Averill Park, NY  
Major: Biology, Spanish Minor

Emily is a Biology Major and Spanish minor. At Dartmouth she is the Student Director for the Tucker Foundation and a member of Tri Delta sorority. She has been volunteering with the Ledyard Charter School since the fall of 2012. After graduation Emily will attend medical school at the Geisel School of Medicine. Emily is inspired by the incredible work done by the director of the Ledyard Charter School, Lynne Grigelevich, and by the resilience and spirit of the students she has met there. After saving up stories and anecdotes of the school, she is excited to share those experiences and hopes sharing these stories with others can help strengthen the relationship between the Dartmouth community and neighboring communities in the Upper Valley.

**Nicholas Makari Judson ‘14**

**Unnecessary Care: The Misconception that More is Better**

Hometown: Suffield, CT  
Major: Economics

Nick Judson ‘14 grew up in the small town of Suffield, CT and graduated from the Loomis Chaffee School in Windsor, CT. At Dartmouth, Nick is pursuing a major in economics and a minor in markets, management, and the economy. He concentrates in public economics and is currently researching the effects of electronic health record systems on health care costs and quality. Outside of classes, Nick is a Rockefeller Leadership Fellow and a student staffer at the Nelson A. Rockefeller Center. He has also served as the Finance & Strategy Director of The Dartmouth and President of The Ivy Council. Aside from these involvements, Nick is a member of Psi Upsilon fraternity and enjoys running and skiing.

**Jake Stern Leichtling ’14**

**Personal Care Products: Hidden Dangers Amidst Lacking Regulation**

Hometown: San Francisco, CA  
Major: Computer Science and Economics

Jake’s dream is to change the world with technology. In his four years at Dartmouth, he has devoted himself to the study of computer science and economics in the hopes that a comprehensive understanding of software, computation, and human behavior will help him achieve this goal. Alongside academics, Jake sings bass with the Dartmouth Cords, an all-male a cappella group, and is a member of Psi Upsilon Fraternity. Jake has led a first-year orientation whitewater kayaking trip and spent a term studying at Oxford. He has interned as a hedge fund analyst and as a software engineer. Next year, Jake will be returning to his hometown of San Francisco to work as an Associate Product Manager at Google, where he hopes to gain the skills and experience to create transformative technologies.

**Campbell Haynes ’14**

**The New Face of Jim Crow: Voter Suppression in the Age of Obama**

Hometown: Nashville, TN  
Major: Government

Campbell pursued his lifelong passion for politics and public policy by majoring in Government at Dartmouth. Campbell has written for Mouth Magazine about politics, popular culture, and their intersection. He served as a Research Assistant in the Tuck School of Business and currently works as a Teaching Assistant at Tuck. He has been an active member of Bones Gate Fraternity, serving as both Rush Chair and Social Chair. Off campus, he has gained a diverse mix of experience while working at a crisis communications firm, an entrepreneurial investment partnership, a grassroots campaign firm and Tennessee’s Department of Economic and Community Development. Next August, he will return to Nashville to begin a two-year stint as a Governor’s Management Fellow in the office of Governor Bill Haslam.
About the Benjamin F. Barge Prize for Oratory

The Benjamin F. Barge Prize for Oratory was established by Benjamin F. Barge (1832-1902) in 1901 and continued until 2004. After a six-year hiatus, we re-launched the Benjamin F. Barge Prize for Oratory in May 2010. The award is presented to a member of the senior class who is determined by a panel of three judges to "write and pronounce in public an English oration in the best manner." Judges are instructed to consider content and delivery equally when determining the winner of the contest. One senior student will be named the winner and will receive a medal and a cash award.

About the Class of 1866 Prizes for Oratory

These prizes were established in 1905 by Waldemer Otis and Dr. James A. Spaulding, both members of the Class of 1866, and continued until 2004. We re-launched the Class of 1866 Prizes in May 2011. There are two prizes, one to a junior and one to a sophomore, to be awarded "for excellence in original orations." Winners receive a certificate and a cash award.

About the Institute for Writing and Rhetoric at Dartmouth College

The Institute for Writing and Rhetoric fosters students’ abilities as writers, speakers, and critical thinkers. The Institute promotes a culture of writing and rhetoric across campus through courses, through peer engagement among students, and through sustained conversation among faculty. Institute courses include the first-year writing courses (Writing 2-3 and Writing 5, and the First-year Seminars); courses in Speech; and advanced courses in writing. The Institute also includes peer-tutorial programs that support students in their writing, research, and new media activities.

The call for the 2014 Benjamin F. Barge Prize for Oratory (for seniors) and the Class of 1866 Prizes for Oratory (for sophomores and juniors) will be released during the Winter 2014 term and will be posted at that time on the Institute for Writing and Rhetoric’s website (http://www.dartmouth.edu/~writing/).

About Speech at Dartmouth College

The Speech component of the Institute for Writing and Rhetoric at Dartmouth College reflects speech at its best. We've created a forum for dynamic conversations to push our thinking about speech and other forms of communication. You'll find this spirit of curiosity and enthusiasm reflected in how we talk about, think about, write about, and do speech. You'll also see our commitment to speech through our thoughtfully designed courses that help students to become more confident, more effective, more informed communicators. Next year's planned Speech course offerings include: Speech 20: Public Speaking; Speech 34: Image Rhetoric: Image Attack, Image Repair, and Image Promotion; and Speech 32: Legal Rhetoric.