

# The Benjamin F. Barge and Class of 1866 Prizes for Oratory



## Speech Contest

May 21, 2013, 4:30 PM  
The Treasure Room, Baker Library

sponsored by  
The Institute for Writing & Rhetoric,  
the Benjamin F. Barge Fund, and the Class of 1866 Fund  
Dartmouth College

## PROGRAM

<b>Welcome</b>	.....	<b>Paul B. Klaas, '74</b>
<b>Introduction of Judges</b>	.....	<b>Josh Compton, Senior Lecturer, Institute for Writing &amp; Rhetoric</b>
<b>Introduction of Contestants</b>	.....	<b>Claudia Anguiano, Lecturer, Institute for Writing &amp; Rhetoric</b>
<b>Class of 1866 Prize Contestant Speeches</b>		
<b>Benjamin F. Barge Prize Contestant Speeches</b>		
<b>Reception &amp; Award Announcements (In Ferguson Room, Room 206, Baker Library)</b>		
<b>Announcement of Prize Winners</b>	.....	<b>Christiane Donahue, Director, Institute for Writing &amp; Rhetoric</b>

## THE COMMITTEE OF AWARD

### **Paul B. Klaas, '74**

#### *Partner, Dorsey & Whitney, Minneapolis and London*

Professor Klaas co-taught Legal Rhetoric (Speech 32) as an adjunct professor of legal rhetoric at Dartmouth in Winter 2012. He is also a guest lecturer on international law at the Tuck School, on international arbitration at Fordham University Law School, and on public speaking at Dartmouth. While a student at Dartmouth, he won both the Class of 1866 Speech Contest and the Barge Medal for Oratory. After graduation from Dartmouth, he attended the Harvard Law School, graduating with a J.D. degree in 1977. Since then, he has been a trial lawyer at Dorsey & Whitney, a global law firm, resident in its Minneapolis and London offices, and serves as co-chair of the firm's International Arbitration and Litigation practice group. He also sits as arbitrator of international commercial disputes before the London Court of International Arbitration and the International Centre for Dispute Resolution in New York City. Professor Klaas is a member of the Minnesota bar, a Solicitor of England and Wales, a Fellow of the American College of Trial Lawyers, and a Fellow of the Chartered Institute of Arbitrators (London branch).

### **Zeynep Turkyilmaz**

#### *Assistant Professor of History*

Professor Turkyilmaz received her Ph.D. from the Department of History at the University of California at Los Angeles (UCLA) in 2009. Her dissertation, "Anxieties of Conversion: Missionaries, State and Heterodox Communities in the Late Ottoman Empire," is based on intensive research conducted in Ottoman, British, and several American missionary archives. She was an Andrew W. Mellon Foundation Sawyer Seminar Postdoctoral Fellow at UNC-Chapel Hill between 2009-2010 and Europe in the Middle East/ The Middle East in Europe Seminar Postdoctoral Fellow at Wissenschaftskolleg zu Berlin between 2010-2011. She joined Dartmouth College as an assistant professor of history in 2011. Her research and teaching interests include state-formation, gender, nationalism, and religion with a focus on heterodoxy and missionary work in the Middle East from 1800 to the present.

## **Hon. Mary Miles Teachout**

### ***Vermont Superior Court***

Mary Miles Teachout received a B.A. in literature from Harvard and Radcliffe Colleges in 1968, and a Juris Doctor degree in 1975, having studied law at the University of Washington and Harvard Law School. She was an attorney in private practice in Norwich, Vermont for 17 years before her appointment in 1992 as a Superior Court Judge in Vermont. She has been a Trustee of the first Vermont chapter of the American Inns of Court, an organization that promotes excellence in the practice of law, since its founding, also serving twice as President, and has been active in judicial education throughout her career as a judge. She lives in Norwich with her husband, Professor Peter R. Teachout of Vermont Law School.

## **CONTEST ORGANIZERS**

### **Claudia Anguiano**

#### ***Lecturer in Speech, Institute for Writing and Rhetoric***

Claudia Anguiano (Ph.D., University of New Mexico) joined the Dartmouth faculty in 2011. Her scholarship and pedagogy focus on the communicative intersections of culture, social justice, and race, particularly within the context of social movements seeking socio-political legitimacy and equality. A recipient of Andrew W. Mellon Foundation Doctoral Fellowship in Social and Humanistic Studies, she focused on the rhetorical protest practices of immigrant youth and her dissertation was selected as a finalist in the 2013 Outstanding Dissertations Competition by the American Association of Hispanics in Higher Education (AAHHE). Engaging the fields of communication studies, critical race theory, and Latino Studies, Claudia has presented her research at numerous national and regional conferences and contributed her work to the *Journal of International & Intercultural Communication*, *Environmental Communication*, and *Communication Monographs*. Her courses at Dartmouth include Speech 20: Public Speaking, Speech 27: Intercultural Communication, Speech 31: Rhetoric of Social Justice, and Speech 35: Rhetorics of Race.

### **Josh Compton**

#### ***Senior Lecturer in Speech, Institute for Writing and Rhetoric***

Josh Compton (Ph.D., University of Oklahoma, 2004) joined the Dartmouth faculty in 2008. His scholarship of inoculation theory, political humor, and speech pedagogy has appeared in *Human Communication Research*, *Health Communication*, *Arts and Humanities in Higher Education*, *Public Relations Review*, *Communication Theory*, and other journals. His political humor analyses have been included in several books, including Routledge's *Laughing Matters* (2007) and Lexington's *The Daily Show and Rhetoric* (2011), and he wrote the inoculation chapter for *The Sage Handbook of Persuasion* (2013). He was a recipient of the National Speakers Association's Outstanding Professor Award, and his work has been recognized by the International Communication Association, the Eastern Communication Association, and the Pi Kappa Delta National Honorary. His courses at Dartmouth include Speech 20: Public Speaking, Speech 25: Persuasive Public Speaking, Speech 30: Speechwriting, Speech 32: Legal Rhetoric, Speech 33: Political Humor Rhetoric, Speech 34: Image Rhetoric, and Speech 40: Resistance to Influence.

## **About the Benjamin F. Barge Prize for Oratory**

The Benjamin F. Barge Prize for Oratory was established by Benjamin F. Barge (1832-1902) in 1901 and continued until 2004. After a six-year hiatus, we re-launched the Benjamin F. Barge Prize for Oratory in May 2010. The award is presented to a member of the senior class who is determined by a panel of three judges to "write and pronounce in public an English oration in the best manner." Judges are instructed to consider content and delivery equally when determining the winner of the contest. One senior student will be named the winner and will receive a medal and a cash award.

## **About the Class of 1866 Prizes for Oratory**

These prizes were established in 1905 by Waldemer Otis and Dr. James A. Spaulding, both members of the Class of 1866, and continued until 2004. We re-launched the Class of 1866 Prizes in May 2011. There are two prizes, one to a junior and one to a sophomore, to be awarded "for excellence in original orations." Winners receive a certificate and a cash award.

## **About the Institute for Writing and Rhetoric at Dartmouth College**

The Institute for Writing and Rhetoric fosters students' abilities as writers, speakers, and critical thinkers. The Institute promotes a culture of writing and rhetoric across campus through courses, through peer engagement among students, and through sustained conversation among faculty. Institute courses include the first-year writing courses (Writing 2-3 and Writing 5, and the First-year Seminars); courses in Speech; and advanced courses in writing. The Institute also includes peer-tutorial programs that support students in their writing, research, and new media activities.

The call for the 2014 Benjamin F. Barge Prize for Oratory (for seniors) and the Class of 1866 Prizes for Oratory (for sophomores and juniors) will be released during the Winter 2014 term and will be posted at that time on the Institute for Writing and Rhetoric's website (<http://www.dartmouth.edu/~writing/>).

## **About Speech at Dartmouth College**

The Speech component of the Institute for Writing and Rhetoric at Dartmouth College reflects speech at its best. We've created a forum for dynamic conversations to push our thinking about speech and other forms of communication. You'll find this spirit of curiosity and enthusiasm reflected in how we talk about, think about, write about, and do speech. You'll also see our commitment to speech through our thoughtfully designed courses that help students to become more confident, more effective, more informed communicators. Next year's planned Speech course offerings include: Speech 20: Public Speaking, Speech 25: Persuasive Public Speaking; Speech 35: Rhetorics of Race, and Speech 31: Rhetoric of Social Justice: Public Advocacy and U.S. Social Justice Movements.

## CLASS OF 1866 PRIZE CONTESTANTS

### **Hunter Alex van Adelsberg '15**

#### ***Reading to Children: A Formula for Good***

Engineering Major

Hometown: Villanova, PA

Hunter is an Engineering major with a Chinese minor from Villanova, Pennsylvania. His involvement on campus is eclectic and varied: he is an active member of the DOC and Cabin and Trail, he rides with the Dartmouth Cycling Team, he is an Assistant Project Leader for Dartmouth Humanitarian Engineering and he is a member of Chi Gamma Epsilon fraternity. Over the summer he biked across the United States with the charity organization Bike and Build to raise money for affordable housing, and in the fall he studied Chinese for three months at Beijing Normal University. Hunter's first major experience with public speaking came last term, when he took his first public speaking class on a whim. While challenging, the class showed him how speech can and should be a fun and natural process between speaker and audience. Hunter's interests include biking, nutrition, being outside, photography, and figuring out how things work.

### **Theodore Bommarito '15**

#### ***The Power of Intergenerational Communication***

Romance Studies Major, Environmental Studies Minor Hometown: New York, NY

Theodore Bommarito is currently a sophomore at Dartmouth College majoring in Romance Studies, with a primary focus in Spanish and a secondary in French, and minoring in Environmental Studies. A native New Yorker, he grew up with his twin sister, Katherine, as well as his large extended family. Theodore just returned from the Dartmouth Language Study Abroad program in Barcelona this past winter term, where he studied Spanish language, literature, and culture. At Dartmouth, Theodore is a member of the Dartmouth Rugby Football Club as well as Alpha Delta Fraternity. On weekends, Theodore volunteers for an assisted living center in Lebanon, New Hampshire called Roger's House. Last summer, Theodore interned at PolicyMic.com, an up-and-coming political blog that caters to millennials.

### **Oladipupo Fasawe '14**

#### ***Phones: Connecting People in Different Ways***

Geography Major, African Studies Minor

Hometown: Okeigbo, Ondo State, Nigeria

Dipo is an international student from Nigeria. After spending two years at the African Leadership Academy, Dipo became very interested in both direct Western involvement and complicity in many of the troubles facing some African countries. In order to pursue these interests, Dipo decided to major in Geography and minor in African studies.

### **Jamilah Mena '14**

#### ***Music Education: Providing Access and Opportunity***

Geography Major, DAMELL (Chinese) Minor

Hometown: Los Angeles, CA

Jamilah, born in South Los Angeles, is studying Geography with an emphasis in International Development and minoring in DAMELL (Chinese). She is interested in how development impacts marginalized groups on a global scale and what the future implications are for such communities. While at Dartmouth, Jamilah has been abroad three times, once to Mexico and twice to China. She enjoys the intercultural interactions had in these different contexts and learning from the experiences. On campus she is president of Sigma Lambda Upsilon/Señoritas Latinas Unidas Sorority Inc., a Spanish AT, a member of the Subtleties, a Language and Cultural Exchange Program partner and a flautist.

## BENJAMIN F. BARGE PRIZE CONTESTANTS

### **Jack Boger '13**

*The Other One Percent: Changing the Conversation on Military Service and Sacrifice*

History Major

Hometown: Sandy Springs, GA

Jack is a Rockefeller Leadership Fellow and a member of Palaeopitus. A history major, he has been deeply involved with sustainability both on and off-campus, working as an intern with the Sustainability Office and a member of the Culture and Learning Working Group of the Dartmouth strategic planning process. He was also a Dickey Center intern with UNICEF Madagascar on sustainability and climate change issues. He was the president of Bait and Bullet, the hunting and fishing sub-club of the DOC, and is a member of Theta Delta Chi fraternity. On June 8th he will commission as a 2nd lieutenant in the United States Marine Corps.

### **Jamie Li '13**

*In Praise of the Introvert*

Environmental Studies Major, Chinese Minor

Hometown: Seattle, WA

Jamie's Dartmouth career is marked by fervent and impulsive devotion to endeavors far and wide including: coxswain for Dartmouth Women's Rowing, hip-hop radio host on Dartmouth College Radio, social chair at the Organic Farm, food columnist for Dartbeat, and now this speech competition. On campus she is the intern at the Office of Health Promotion and Wellness and a member of Alpha Phi sorority. After graduation she plans to pursue a career in marketing and will be working in Silicon Valley for Yahoo!.

### **Benjamin Schifberg '13**

*Volition and Determinism: How Free Are Our Minds?*

Neuroscience Major, Public Policy Minor

Hometown: Eugene, Oregon

Ben is a Neuroscience major and a Public Policy minor, and he pursues his passion for both by working in Professor Peter Tse's lab and through the Rockefeller Center's Policy Research Shop. He works for Collis After Dark and is a member of the Collis Governing Board, the Special Programming and Events Committee, and the Undergraduate Finance Committee. Ben has spent his off-terms interning for Senator Ron Wyden in Washington, D.C., working at a tech start-up in Chicago, and researching in a lab at Dartmouth. After graduating, he has narrowed down his plans to either pursue a career in public service, private industry, academia, or some combination thereof.

### **Danny Freeman '13**

*Batteries Not Included: The New Target Demographic*

Government Major, Theater Minor

Hometown: Huntington, NY.

During his time at Dartmouth, Danny has cultivated a passion for political theory, music, and the production of theater through many different activities and organizations. He was the Business Manager for the nationally recognized singing group, the Dartmouth Aires, and was a proud member of the Rockefeller Center's Rockefeller Leadership Fellows during his senior year. He has been involved in a number of theatrical performances on campus including *Hairspray!* and *The 25th Annual Putnam County Spelling Bee*. During his junior fall, Danny attended the London School of Economics while studying on the Government FSP. He is a member of Sigma Phi Epsilon and has participated in First Year Trips through VOX Croo and being a trip leader. Danny is thrilled to be competing in the Benjamin F. Barge Speech Competition and looks forward to more public speaking opportunities while spending his first post-graduate year working in Colombia polishing his Spanish.