2013 Summer Seminar for Composition Research
at Dartmouth College

SCHEDULE OF FINAL PRESENTATIONS
Location: Room 008, Kemeny Hall

Thursday August 8

9:00: Bonnie Selting – Is it Even Possible? Assessing Student Writing As Part of a Large Cross-disciplinary Writing Program Assessment Project
9:30: June Griffin – Wet Paint Everywhere: Use Caution
10:00: Crystal Mueller – How Do Your Tutors Grow? Dimensions of Reported Tutor Learning over Time

Break 10:30 – 10:45 am

10:45: Talinn Phillips and Megan Titus – The Impacts of Mentoring & Workload on Graduate Writing Program Administrators
11:15: Ella Grieshammer – Negotiating Text in Writing Tutorials
11:45: Sandy Tarabochia – What Will Rigor Look Like for Me? Finding an Approach to Data Analysis

Lunch 12:15 – 1:30 pm

1:30: Djuddah Leijen – Exploring the Effect of Peer Feedback on Writing: Features, Methods, and Future(s)
2:00: Johanna Einfalt – Investigating How Study Abroad Students Negotiate the Writing Process at USC
2:30: Darsie Bowden – Instructor Comments on Student Papers: Student Perspective
3:00: Olga Firssova – What Do Students Learn from Examples of Writing?

Break 3:30 – 3:45 pm

3:45: Faith Kurtyka – “It was almost like a love story”: Transformation, Eros, and Literacy in a Social Sorority
4:15: Tracy Santa – Backchannel and Gaze: Examining Active Listening Behaviors in Writing Centers
4:45: Greg Giberson – What Does a Writing Major Look Like? What We Say About Our Programs and What They Say About Us
Friday August 9

8:45: Debarati Dutta – Trans-Formations? Student Identities in Multilingual Writing Classrooms
9:15: Christine Rosalia – Online Negotiations of Peer Feedback
9:45: Anitha Devi Pillai – The Impact of Peer Review on Student Writing

Break 10:15 – 10:30 am

10:30: Jay Steere – Peeling the Label: Understanding What it Really Means to Engage with Sources
11:00: Rachael Cayley – Investigating Support for Doctoral Writers
11:30: Todd Gernes – Lest We Forget: Writing Pedagogy and Institutional Memory

Lunch 12:00 – 1:15 pm

1:15: Jennifer Maloy – Generation 1.5 Students in a Developmental Writing Course
1:45: Michelle Cox – Needs Assessment: Generalizable?
2:15: Donna Scheidt and Holly Middleton – Reading for Student Engagement in the Intertextual Penumbra

Break 2:45 – 3:00 pm

3:00: Peter Khost – Connecting Habits to Outcomes: A Look Back and Ahead at My Research
3:30: Angels Oliva – The Teacher/Researcher Dilemma
4:00: Jen Callaghan – “Useful Mistakes”: Identifying the Challenges of Undergraduate Thesis Writing